

Guest Artist Recital

Luigi Attademo, classical guitar

7:30pm, Friday September 27, 2019
Grusin Music Hall

Program

Sonata K77 (Moderato e cantabile; Minuetto)
Sonata K380 (Andante comodo)

Domenico Scarlatti
(1685-1757)

Grande Sonata in A Major
I. *Allegro Risoluto*
II. *Romanza*
III. *Andantino Variato*

Niccolò Paganini
(1782-1840)

Capriccio diabolico op. 85
(Homage to Paganini)

Mario Castelnuovo-Tedesco
(1895-1968)

—Intermission—

La Catedral
I. *Preludio Saudade*
II. *Andante Religioso*
III. *Allegro Solenne*

Agustin Barrios Mangoré
(1885-1944)

Four Mazurkas

Francisco Tárrega
(1852-1909)

Variaciones sobre un tema de Sor

Miguel Llobet
(1878-1938)

About the performer

Award-winning in several national and international competitions, Luigi Attademo was a student of the guitarist-composer Angelo Gilardino. He has been invited as a guest in several festivals and has given the first performance of many contemporary works of important composers, such as Angelo Gilardino, Alvaro Company, Dusan Bogdanovic, Alessandro Solbiati, Giorgio Gaslini, Michele Tadini, Sofia Gubaidulina and others. Among his teachers were Julius Kalmar (conducting), composers Giovanni Guanti and Alessandro Solbiati, and the harpsichord player Emilia Fadini (Baroque music).

Luigi earned a PhD in Philosophy from the University of Torino with a dissertation on musical interpretation, and later published a book about this subject. He has been a contributor to several specialized magazines, such as “Il Giornale della Musica,” “Seicorde,” “il Fronimo”, the Spanish guitar magazine “Roseta,” “Soundboard” (USA) and “Schweitzer Musikzeitung.”

He worked in the Archive of the Andrés Segovia’s Foundation (Linares-Spain) to catalogue its manuscripts, and he discovered some unknown works of important composers, such as Jaume Pahissa, Alexandre Tansman, Gaspar Cassadó and others, later published by Angelo Gilardino in the Segovia Archive Collection (Berben Edition).

Luigi has given concerts in Europe, Australia, Argentina, USA, India, performing solo recitals and chamber music; in 2011 he played around the world (New York, Wien, London, Warsaw, Guitar Foundation of America, etc.) a new program on Paganini and Italian contemporary works written specifically for him.

He recorded several CDs, which span from Baroque music to Segovia’s Repertoire. In 2007, the American magazine “Guitar Review” dedicated him an interview and a CD with selections from his most recent recordings.

This year Luigi has been working on a project dedicated to the legendary guitar maker Antonio Torres, and he is giving many concerts playing different Torres’ original guitars. He is also the curator of the Exhibition dedicated to Torres by the Museo del Violino in Cremona. He published a CD, *A Spanish Potrait*, on an original Torres from 1888, which was very appreciated by critics.

He teaches guitar at the Conservatory of Castelfranco Veneto (Italy), and is regularly invited as a lecturer and guest teacher at the Geneva and Lausanne Conservatories, and at Royal Academy of Music in London.

About the College of Music

Founded in 1920, the college offers seven undergraduate and graduate degrees in 24 fields of study, along with an array of interdisciplinary opportunities, including certificates in music technology and entrepreneurship. Ensemble experiences include a full complement of concert and jazz bands, choirs and symphonic orchestras, as well as chamber groups, pioneering world music ensembles and a state-of-the-art laptop orchestra. The College of Music presents more than 400 musical events to the public each year, ranging from fully staged operas to early and new music performances. The rich resources of a leading research university, providing students access to the liberal arts and numerous interdisciplinary opportunities, enhance this intensive musical training. With 300 undergraduate and 250 graduate students, the College of Music boasts a faculty-to-student ratio of approximately one faculty member for every eight students. This close interaction inspires and equips students to develop their talents, refine their passions and ultimately succeed in their professional endeavors.

The mission of the University of Colorado Boulder College of Music is to inspire artistry and discovery, together.

College Highlights

Entrepreneurship Center for Music

Through the ECM, students learn about everything from marketing basics to the application of talent and training. Our unique program in entrepreneurship provides the tools, courses and a certificate in music entrepreneurship for undergraduate music students.

Performance opportunities

Most students participate in at least one ensemble every year, amounting to at least six performances annually, though most of our students go beyond that. With over 400 performances a year, the opportunities are endless!

Musicians' Wellness Program

The program offers classes in Alexander Technique and body mapping and helps students prevent injury through somatic education. Students also have the opportunity to work with physicians trained in the special needs of musicians to help support long-lasting musicianship.

American Music Research Center

Home to over 2,000 scores, recordings, books and periodicals, the American Music Research Center and Howard B. Waltz Music Library contain one of the largest and most important music research collections between Chicago and Los Angeles.

CU Presents is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy. Find your next performance at **cupresents.org**.

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